



# Annual General Meeting

**Brampton Church Hall  
Church Road, Brampton, PE28 4PF  
7.30 pm on Wednesday, 22 February 2012**

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## AGENDA

- 1 Apologies
- 2 Minutes of last AGM (*23 February 2011*)
- 3 Matters arising (*not elsewhere on agenda*)
- 4 Chair's report on 2011 (*attached*), and plans for 2012
- 5 Treasurer's report
- 6 Election of officers
  - 6.1 Chair
  - 6.2 Vice-Chair
  - 6.3 Secretary
  - 6.4 Treasurer
- 7 Election of committee (*at least 3 ordinary members*)
- 8 Checking of accounts
- 9 Subscription for 2012
- 10 Any motions
- 11 AOB



## Annual General Meeting 2012

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### A LOOK BACK AT 2011

#### Three full-length productions

We continued to mount three productions a year: *A Doll's House* in the spring, *Abigail's Party* in the summer, and *Pack of Lies* in the autumn, directed by Ronald Stevenson, Marie Huggins and Dean Laccohee, respectively. In all three cases, the response from audience members was very positive, with people comparing them favourably with professional productions.

#### Nominations for Best Drama of 2011

*A Doll's House* and *Abigail's Party* were among 36 plays put forward for NODA East Region's Best Drama of 2011, presumably nominated by the NODA representatives who reviewed the plays – see 'Past Productions' on our website. The winners will be announced on 29 April. Congratulations to everyone involved, both on and off stage.

#### Mummers' play revived

Huntingdon Town Council invited us to perform *St George and the Turkish Knight* in last year's St George's Day celebrations on 23 April. Adam Greaves returned to the Club after a break of several years, to take the role of St George at short notice.

#### Once upon a time

Houghton Primary School asked us to perform a short piece for the children in September. I wrote it, and Ann Monk, Chris Rogers, Jenny Bingham, June Forway, Kelly Mason and I took part. Ann, with her usual flair, knocked up a dragon's outfit in what seemed like no time at all.

#### Other drama activities – and meals

As well as the various performances, we arranged a meal and speed-reading evening at Ann's in June; an Indian meal in July; a lunch and dramatised play-reading (*Kevin's above*, directed by Kirsty) at Ronald's in September; and a Christmas dinner at the King of the Belgians in December.

A Thai meal was planned for February 2012, but postponed because of snow.

Some members went to see *An Inspector Calls* in Cambridge (we'd intended to put it on in November 2011, but the National Theatre was afraid of the competition!), and a group is going to see the West End production of *Absent Friends* in March.

#### Backstage improvements

Urban and Civic offered us the use of a large room at RAF Alconbury, and we moved the Club's props and costumes there in July. Having this storage facility gives us time to partially build and paint sets before taking them into the Commemoration Hall.

Many thanks to the people who helped with the move and the clearance of the basement, and to Spotlight Productions, who had previously stored costumes for us.

The Grafham Water Lions offered us the flats that they built for a production in the Commemoration Hall. We made a donation in return.

We bought some costumes from SIMADS, and an audience member gave us some lighting fittings. The Commemoration Hall trustees appealed for a contribution to lighting improvements in the hall, and we donated £500.

### **Innovations**

Dean had a trailer made for *Pack of Lies*, which was put on the website, and front of house was linked to the play through a quiz on events of 1960, when it was set. John has made a trailer for *A Fête Worse than Death*, using rehearsal photographs, and front of house will develop the fête theme.

### **Publicity**

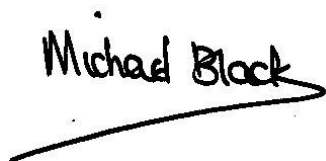
Making people aware of the Club's existence is a year-round activity, involving much more than just publicising our productions. We now have a Facebook page, run by Scott and Dean, as well as the website, which John continues to maintain. In addition, some of us take every opportunity to make the local community aware of the Club.

### **Too few people**

The Club is still very successful. However, this is only possible because of the hard work throughout the year of a very small number of people – too few for the Club to continue at its present level. And although it's essential to offer a range of activities for people to attend, it's disappointing that only a few turn up to the play-readings, basement clearing, etc, other than the small core of hard-working members.

### **Thanks**

As always, I'm very grateful to the committee, without whom the Club wouldn't exist. Thanks, too, to other Club members who have helped in one way or another, from front of house to set-building. After seven years as Chair (and three months as Acting Chair), I don't intend to stand for the position again, although I hope to continue as an active committee member. I trust that at the AGM we elect a group of people who will put a lot of effort into making sure the Club survives and prospers.

A handwritten signature in black ink that reads "Michael Black". The signature is written in a cursive style and is underlined with a long, sweeping horizontal line that extends to the right.

Michael Black, Chair, Huntingdon Drama Club  
[www.huntingdondramaclub.org.uk](http://www.huntingdondramaclub.org.uk)  
01480-454486



## Minutes of AGM

23 Feb 2011, 7.00 pm  
Brampton Church Hall

**Present:** Michael Black, John Morgan, Caroline Harbord, Phil Green, Scott Hutchison, Ann Monk, Kirsty Pickering, Kelly Mason, Roy Belass, Ronald Stevenson, Mike Plews, Karen Eagleson, Sammy Eagleson.

**Apologies:** Dean Laccohee, Bob Pugh, Kevin Webb

1. **Chairman's welcome / Minutes of last AGM:** Agreed – proposed John Morgan & seconded by Kelly Mason
2. **Matters arising:** None.
3. **Financial Report:** A financial report & annual accounts (attached to the minutes) was presented by Caroline Harbord (outgoing treasurer). It was pleasing to note that all 3 productions in 2010 generated a surplus for the club. Unfortunately 2 credits totalling approx £3,000 have not been credited to the Club's Bank Account, but this is in the process of being resolved. Ronald Stevenson to check the 2010 accounts.
4. **Chairman's report** – Michael Black provided an outline of the club's activities over 2010, which is attached to this minute. 2010 was a very successful & active year for the club under Michael's Chairmanship which included 3 productions as well as Mummer's Play.
5. **Election of officers:** The Chair provided a summary of the key roles & responsibilities of the committee. The following were duly elected.

Position	Person	Proposer	Second
Chair	Michael Black	Ronald Stevenson	Scott Hutchison
Vice Chair	Ann Monk	John Morgan	Kirsty Pickering
Secretary	Phil Green	Kirsty Pickering	Kelly Mason
Treasurer	Kevin Webb	Ronald Stevenson	Roy Belass

In addition, the following were elected as committee members: Ronald Stevenson, Kelly Mason, Dean Laccohee, Scott Hutchison & Kirsty Pickering. Ronald is to act as deputy treasurer.

6. **Subscriptions:** Proposal to remain at £12 was proposed by Ronald Stevenson & seconded by Kelly Mason, and duly passed.
7. **AOB:** Duplicate Bank paying in books to be ordered to avoid future issue over paying money into the club's accounts.

PTG  
28th Feb 2011

## Huntingdon Drama Club Treasurer's Report

This year has been exceptionally successful for the club. We have put on three profitable productions and have seen very healthy income as a result.

Our spring production *The Importance of Being Earnest* was the most profitable, making an impressive £1,265.55, despite being the most expensive to stage. However, the other productions also brought in profits. *POSH* made us £505.43 and *The Happiest Days of your Life* made £428.94.

All of which means that the club increased its coffers by £1,068 over the year. Just to put that in context, in the last financial year we made a loss of £367.32. And this notwithstanding the fact that we received a rogue invoice for £249 from Samuel French for *And Then There Were None* – one of last year's productions.

So, altogether a very pleasing year financially.

Caroline Harbord  
23/2/11