

7 February 2013, 7.30 pm Minerva Room, Commemoration Hall

**Present**: Michael Black, John Morgan, Phil Green, Scott Hutchison, Ann Monk, Roy Bellass, Christine Marriott, Dean Lacohee, Vicky Mogford, Nick Kennedy

**Apologies:** Rebecca Hutchison, Ronald Stevenson, Bob Pugh, Kevin Webb, Tony Burrin, Jeanette Brown, Jane Crittenden

- 1. **Chairman's welcome / Minutes of last AGM**: 2012 minutes Agreed proposed Ann Monk & seconded by Michael Black
- 2. Matters arising: None.
- 3. **Financial Report**: A financial report & annual accounts (circulated at the meeting) was presented by Michael Black (acting treasurer). Kevin Webb resigned part way through the year & Phil Green expressed a note of thanks to Michael on behalf of members for bringing these up to date. A copy of the accounts is to be circulated with the minutes. Adoption of the accounts was proposed by Scott Hutchison & seconded by Vicky Mogford.
- 4. **Chairman's report** John Morgan provided an outline of the club's activities over 2012. 2012 was a hugely successful & active year for the club under which included 3 successful & varied productions as (Fete Worse than Death, Travels With My Aunt & Hound of the Baskervilles). In addition social activities includes Curry meal, Xmas Meal, Trip to Absent Friends. Other activities included Queens Jubilee event & Town Hall performance of extracts from Hound.
- 5. **Election of officers**: The Chair provided a summary of the key roles & responsibilities of the committee. The following were duly elected. Committee accepted to not elect a vice chair following no nominations.

Position	Person	Proposer	Seconder
Chair	John Morgan	Roy Bellass	Christine
	_	-	Marriott
Secretary	Rebecca	Scott Hutchison	Ann Monk,
	Hutchison		
Treasurer	Michael Black	John Morgan	Phil Green

In addition, the following were elected as committee members: Scott Hutchison, Jane Crittenden, Christine Marriott , Phil Green Bob Pugh

**Subscriptions:** Proposal to remain at £12 was proposed by Scott Hutchison & seconded by Ann Monk, and duly passed, alongside agreement that these could be collected by Ticket Source.

6: **AOB:** Expression of thanks to the Communications sub group.

# A look back at 2012

Once again the standard of our productions has been very high, with a great number of positive comments. In this report I shall try not to mention individuals, as omission often offends!

You tube videos

Three full length productions

Spring: A Fête Worse than Death a comedy by Richard James the ex local lad!

Directed by Michael Black

A very popular production, the foyer being transformed into a village fête and the audience visiting the beer tent and having a go at various games including whack the rat. Three of the games were loaned by Great Stukeley Village Hall and they manned their stalls on Friday.

And how can one not remember the prize winning vegetables!

Summer: Travels with my aunt adapted by Giles Havergal from the comic novel by Graham Greene.

Again directed by Michael

Quite a change for the club with a minimalist set consisting of platforms and boxes, not forgetting some excellent scene signs that helped the audience follow Henry and his aunt half way round the world!

It boasted a professionally printed backdrop mimicking a postcard and was technically challenging, it was great the lighting controls had been updated by then!

There were 22 parts played by 12 actors, giving some new faces an opportunity to try being on stage.

We were so lucky to have someone who made the stage blocks!

It was necessary to have a Saturday matinee, this worked quite well and certainly helped the front of house team out! (Less moving of stock round).

Autumn: Hound of the Baskervilles adapted by Tim Kelly from the thriller by Sir Arthur Conan Doyle

Ably directed by Kelly Mason, Bob Pugh making his debut as producer. Where did the mists come from! We were also lucky to have a wonderful box set to finish the year.

It's probably worth noting the weather (in Huntingdon) was awful, eve worse than Dartmoor!

## Other events

- Absent Friends: eight people went to see the West End production in March, including nearly all our cast still living in the UK.
- Queen's Jubilee Event 2 June in the Commemoration Hall
- Dinner at the Montaz, Brampton during August
- Town Hall performance promoting Hound of the Baskervilles.
- Christmas dinner at the George Hotel, Huntingdon

## Committee

As always grateful thanks to the committee for all the help given to make last year so successful.

- Communications sub group formed
- Kevin Webb resigned as treasurer, Michael Black has been acting treasurer since then.
- Support to the lighting fund at the Commemoration hall, helping so effectively with travels.

John Morgan

## Huntingdon Drama Club accounts, 1 Feb – 31 Dec 2012

#### Notes

- 1 Closing balance matches bank statement.
- 2 Discrepancies in figures are largely due to including production costs from previous and following years, eg rehearsals for Hound entered as £239, but invoices were received in 2013.
- 3 Expenditure on bar distorts profit and loss figures for Aunt and Hound, as much of the stock for Hound is shown as expenditure for Aunt.

Production income		Production expenditure	Production profit/loss	2011	
A fete worse than death	£2,409.12	£1,900.91	£508.21	A doll's house	-£1.66
Travels with my aunt	£2,431.10	£2,495.86	-£64.76	Abigail's party	£300.00
Hound of the Baskervilles	£2,225.10	£2,283.27	-£58.17	Pack of lies	£98.47 (less £40 in 2012 accounts: £58.47
Other income		Other expenditure			
Subscriptions	£288.00	Miscellaneous	£589.17		
Christmas dinner	£325.00	Christmas dinner	£355.61		
Total income	<b>£7,678.32</b> (£8,280.78)	Total expenditure	<b>£7,624.82</b> (£9,100.40)		
Income less expenditure	£53.50				
Opening balance, 13 Jan 2012	£4,608.85				
Cheques not cashed	£1,624.56				
Balance	£2,984.29				
		Increase			
Closing balance, 31 Dec 2012	£3,658.11	£673.82			
Cheques not cashed: none					

## **Production income**

	Fete	Aunt	Hound
TicketSource, gross	£1,134.64	£1,115.10	£946.00
Tickets (FOH and cash)	£577.90	£641.00	£534.00
Bar	£476.62	£418.00	£435.00
Games / raffle	£94.06	£107.00	£142.10
Programmes	£84.90	£90.00	£68.00
Scripts	£21.00	£60.00	£100.00
DVDs	£20.00		
Total	£2,409.12	£2,431.10	£2,225.10

## **Production expenditure**

	Fete (March 2012)	Aunt (July 2012)	Hound (Nov 2012)
Performance licence	£101.28	£267.00	£264.00
FOH bar, cast refreshments	£239.19	£360.42	£153.53
FOH printing	£5.73	£2.10	£1.53
FOH games	£11.71		
FOH raffle tickets, prizes		£27.00	£36.93
After-show party	£20.00		
TicketSource fee	£98.44	£97.90	£79.88
Advertising	£76.95	£121.95	£80.00
posters	£70.93 £84.00	£121.95	£80.00 £84.00
banner	£84.00	£84.00 £1.00	£4.00 £1.50
<ul> <li>laminating posters</li> </ul>		£1.00	£1.50
Scripts	£33.00	£193.77	£158.78
Props	£64.42	£8.28	£4.50
Costumes	£5.99	£36.99	£55.00
Programmes	£90.00	£90.00	£78.00
Set	£32.00	£249.75	£200.98
Room Hire			
Auditions, rehearsals	£287.00	£264.50	£239.00
Commemoration Hall	£691.20	£691.20	£845.64
Total	£1,900.91	£2,495.86	£2,283.27

## Other income

Subscriptions (24 x £12)	£288.00
Christmas dinner	£325.00
Total	£613.00

## Other expenditure

Other expenditure	
Insurance	£194.90
NODA subscription 2012	£69.60
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Printing	£9.28
AGM refreshments	£3.83
Postage	£25.00
Stationery	£5.49
Equipment	£49.16
Website registration	£10.79
Website hosting	£35.99
Christmas dinner (incl TicketSource	£355.61
fee)	
Assets	£25.53
DVDs (Pack of lies)	£40.00
Subscription to Brampton website	£50.00
Total	£944.78
Expenditure less income	£331.78

Michael Black 7 February 2013