



Minutes of Committee Meeting

Thursday, 22 April 2010, 8.00 pm
51 West End, Brampton

Present: Michael Black (chair), Ann Monk (acting secretary), Carol Wadey, John Morgan, Kirsty Pickering, Scott Hutchison

1. **Apologies** – Caroline Harbord, Phil Green, Ronald Stevenson, Kat Sexton
2. **Minutes of last meeting** – 11 March 2010 – Agreed, proposed by SH and seconded by JM
3. **Matters arising** – Youth Theatre to install TV in dressing room week beginning 26.4.10
4. **Financial Report** – Balance at 8.4.10 - £2396.11
Income from *Importance of Being Earnest* - £2508.51 (Card Gallery have possibly not handed over all money)
Expenses so far - £929.42, but doesn't include hire of Church Hall and Commemoration Hall.
5. **Spring Production (*The Importance of Being Earnest*)** – everything came together at the end and the play went well. Good audience feedback. FOH team did extremely well. Following items were noted for future reference
 - An inexperienced director needs more support
 - The bar could sell beer and cider, and possibly crisps, nuts and chocolate.
6. **Summer Production (POSH!)** – has been cast and rehearsals have begun. 7 women auditioned for 2 parts, and all were very good. JM will produce and act as FOH manager, CW will do costumes, AM will do tickets on performance nights. FOH staff to wear matelot tops, if possible, with black trousers.
7. **Past activities** – Characterisation workshop was excellent. 11 people attended.
No HDC team entered the Community Radio Quiz
8. **Future Activities:**
 - Mummers' Play – 26 June, there are sufficient actors and will go ahead
 - One Act Play festivals – a number take place but are 'one off' events. Mumford Theatre hosts first round for local area for All England competition. KP to investigate further. It was noted that some festivals charge (to cover licence costs etc which are arranged centrally) and others are free (individual clubs sort out own licences etc)

9. Marketing and publicity – sub committee proposed – Caroline Harbord, Kat Sexton, Kirsty Pickering and John Morgan. Provisional date for first meeting - 12th May.

Ticket sales good at present, but summer production sales could be boosted. Could consider Saturday matinee for Autumn production. **JM to check availability of Hall.**

10. Structuring of Annual Programme – last few productions have been popular plays. Now is possibly time to consider taking a risk - we can afford a small financial risk, but don't want to risk audience numbers too much. It was decided to ask for more 'alternative' plays for the next production(s). Before POSH is performed, ask for submissions for Spring and Summer. Specify Spring should not be comedy, and Summer needs to be 'light' and more popular.

11. Emails and website – It was decided to not have a dedicated members' area, with a password. A members' area, open to all, already exists. Lists of plays, costumes and assets held by club will be put into this.

12. AOB – 2011 dates are as follows: –
9 – 16 April, 16 – 23 July, 5 – 12 November.
Summer lunch arranged for 5th September at AM's
Contribution to Spotlight for costumes agreed at £50

13. Date of next meeting – 27 May 2010, 8 pm at John and Michael's