



## Minutes of Committee Meeting

Thursday, 28 November 2013, 7.30 pm  
28 Huntingdon Road, Brampton

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**Present:** John Morgan (chair), Bob Pugh, Christine Marriott, Jane Crittenden, Michael Black (acting secretary), Valerie Gerrard (current director)

**1 Apologies:** Phil Green, Rebecca Hutchison, Scott Hutchison

**2 Minutes of last meeting (17 October 2013):** accepted.

**3 Matters arising:** re 3, Financial report: the bank signatories are now BP, CM, MB and Ann Monk. *[Confirmation of the change has been received from the bank since the meeting.]*

**4 Financial report:** bank balance as per statement of 31 Oct: £2,451.16. A number of payments in and out have since been made or will be made. The profit on the autumn production is expected to be £95.69. *[Revised to £70.69 since the meeting.]*

**5 Autumn production (*Picasso at the Lapin Agile*):** VG (director) and JM (producer) were both very satisfied with the success of the production, and praised the hard work of the cast and of the backstage and front of house helpers. It was agreed that having the prompter attending from early in the rehearsal period was extremely helpful. Ticket sales (including complimentary) amounted to 210 (32, 111 and 67 respectively for the three performances).

**6 Spring Production (20-22 March):** Steph Hamer has submitted Alan Bennett's comedy *Habeas Corpus*. MB briefly described the plot, cast, set and props. It was thought likely that the play could be cast, and would attract audiences. The submission was accepted. JM to contact Steph. It was agreed that the bar should be open between the end of the Saturday night performance and the beginning of the after-show party.

**Action: JM**

**7 Constitution: proposed revision for presentation to AGM:** possible changes to the constitution were discussed, including proposals presented by BP. BP to make a final version for the AGM. The main changes include the removal of references to assistance to charities, Honorary members and lapsed membership, and the inclusion of a statement that the Vice-Chair is to

be elected by the committee from among their own number, at the first meeting after the AGM.

**Action: BP**

## 8 Reports on activities:

a. Alconbury working day (27 Oct): JM, CM, BP, Ann Monk and Les Bosworth successfully sorted the contents of our store, and made them far more accessible.

b. Play reading (8 Nov): this was organised by CM, and although only a handful of people attended, it was a highly enjoyable evening. Some concern was expressed that the main targets of the play readings – people not involved in rehearsals – are not attending.

**Comment [MB1]:** Are these names right?

## 9 Future Activities:

a. Play reading: Steph has said that if *Habeas Corpus* was accepted, she would like to have a reading of it in December, prior to auditions in early January. This was agreed. JM and BP to organise a venue, JC to publicise.

**Action: PB, JC, JM**

b. Christmas dinner: 19 December. All to encourage people to book. JM to email about the Secret Santa (maximum £1), which CM will organise.

**Action: all, CM, JM**

c. Others: none.

10 **Emails, website, Facebook, Twitter:** publicity required for *Habeas Corpus* (play reading and auditions) and Christmas dinner. NB: the date of the play reading (9 Dec) has had to be changed; JM to rearrange. JC and SH to change on Twitter and Facebook.

**Comment [MB2]:** 9 Dec is already on Twitter and Facebook!

**Action: JC, JM, SH**

11 **AGM:** it was agreed to have the AGM immediately before a rehearsal, ideally in a venue with pancake-making facilities.

**Action: JM to book**

12 **AOB:** Cassie Box has contacted the Club about a radio play she has written, called *The Murder Diaries*. MB to contact her about using it at a play reading.

**Action: MB**

13 **Date of next meeting:** 23 January 2014, 7.30 pm at John and Michael's.