



## COMMITTEE MEETING MINUTES

Thursday, 3<sup>rd</sup> April 2014, 7.30 pm  
Minerva Room  
Comemmoration Hall

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Present: James Rowe, Vice-Chair (JR), Michael Black, Treasurer (MB), Christine Marriott (CM), Ed Welsh (EW), Guy Makey (GM), Jane Crittenden (JC) (Minutes for this meeting), Bob Pugh (BP), Nathanael Spalding (NS)

Apologies: John Morgan, Chairman (JM), Rebecca Hutchison, Secretary (RH), Scott Hutchison (SH), Steph Hamer (SH)

- Minutes of last meeting 6<sup>th</sup> March 2014  
Acceptance proposed MB, seconded JC, agreed by all.
- Matters arising  
BP would like some sort of professional review in the absence of a NODA review. MB advised that there were a number of options available. It was agreed that a month before the next production the director would investigate these and book if possible.  
BP advised that HCR had E mailed a radio clip of the pre-show interview for Habeas Corpus. It was agreed that BP would E mail the clip to JR who would co-ordinate with JM to put on the website.
- Financial report
  - Latest bank statement, 10 March 2014, £2250.00. Current balance approx £3600.00
  - Habeas Corpus (HC) made a profit in the region of £800.00
  - HC ticket sales were 307 which is the highest ever.
  - Of the pre-booked tickets, 88 were full priced, 157 at reduced prices. There were 62 walk-ins and 6 complementary. Only 1 used the discount code.
  - CM reported that Prima sold 20 meals as a direct result of the HDC offer and would be keen to repeat the exercise.
  - Bar sales were very high, particularly on the Saturday. There were a lot of pre-ordered drinks on Saturday night. CM advised that she had heard that some people had left in the interval to buy drinks elsewhere due to the lack of choice. JR (who worked behind the bar on Sat pm) was not aware of requests for other

drinks though there were a number of requests for tea and coffee. It was agreed that for the next production, tea and coffee would be served at a different table so as to avoid the squeeze at the bar. BP raised the point that hot drinks should not be taken into the hall for health and safety reasons.

- 22 people have now paid their membership subscriptions.

#### Spring production

- It was agreed amongst the committee that HC had been a resounding success. Steph Hamer had really enjoyed working with the club and had found the help of JM and the production team of great assistance in allowing her to get on with the job of directing.

#### Summer production

- NS advised that he would be happy to direct if mentored by another experienced director.
- GM expressed that a summer medley would give would-be directors the chance to dip their toes. GM also advised that public domain plays don't have performance licences if we wanted to do a medley.
- The 29<sup>th</sup> May is the last date to cancel the Commemoration Hall without a cost implication.
- JR put forward "Talking Heads" with a small cast consisting of monologues. This would make directing less challenging. Each monologue would require 1 sub-director and 1 actor. It was suggested that we would do 3 or 4 of the monologues with JR taking on the job as lead director. JR proposed. EW seconded.
- CM asked if we could do something to enthuse members to come forward to audition. JR advised that he would organise a You Tube video to market the idea.
- Each individual pair of actor/director will rehearse in each others' homes with the whole cast coming together at both the beginning and the end. Date for auditions to be advised by JR. Production to run 17<sup>th</sup> – 19<sup>th</sup> July.
- The stage will be an open one like HC.

- NS to organise an advert to the Hunts Post re the audition date, in conjunction with JR.
- The audition will be on Mon 28<sup>th</sup> April. JR to check availability of the Brampton Institute for this.

#### Autumn Production

- Will be Accrington Pals directed by Dean Laccohee
- Audition date TBA
- Play reading date towards the end of May

#### Play Reading Group

- BP requested that the 8<sup>th</sup> April be used as a social play reading for “Under Milkwood” by Dylan Thomas. BP confirmed with The Bull that the room was available. JC to publish on twitter. EW to publish on FB.

#### Club Meal

- This will be advertised through an E mail to members for the Meze at St Ives for the 25<sup>th</sup> April. Also advertise through Twitter and FB.

#### Membership

- Currently 22 members
- Social membership is postponed
- No longer free tickets given as a result of membership

#### Communication items

- JR advised that the website would be updated within a month.
- EW advised that some of the FB references, eg geographical location had been updated.

#### AOB

- BP suggested that we have a black-tie Gala dinner as a celebration of the club’s 70<sup>th</sup> anniversary sometime before Christmas. Enthusiasm was expressed for such an event by the committee. To be discussed further at a later date.