



## Minutes of Committee Meeting

13 December 2010, 8 pm  
28 Huntingdon Road, Brampton

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**Present:** Ann Monk, John Morgan, Kirsty Pickering, Michael Black, Ronald Stevenson.

Invited: Patrick and Dina (Opportunities 4 Regional Artists)

### 1 Apologies

Caroline Harbord, Richard Meredith (invited as director of last production)

### 2 Arts network

Patrick and Dina presented Opportunities 4 Regional Artists, which will be a free online community of professionals and amateurs working within the arts in Cambridgeshire. It was agreed that RS will upload an existing profile of the Club, and information about 'A Doll's House'. Individual members will be able to add their own profiles if they wish.

**Action: RB**

### 3 Minutes of last meeting (26 Oct 2010)

Agreed

### 4 Matters arising

*Re 3, Matters arising:* SIMADS' chairs and ship rails are still to be returned. JM to organise.

**Action: JM**

### 5 Financial Report

Provisional figures for the autumn production: expenditure £1,904, income £2,314, profit £410. On the last bank statement received (2 November), the balance was £1,769. Since then, £1,306 has been paid in from front of house, making a total of £3,075.

### 6 Autumn Production (*The Happiest Days of Your Life*)

- RM sent a written report, saying how pleased he was with the production. He particularly thanked Ann Monk (producer), Mel Pugsley (sound and lighting) and Pete Welsh (stage manager). It was felt that he underestimated the number of people who offered to help on the production side.
- A float of £300 is needed for each performance, to provide change for front of house.
- JM to get 'Win 4 tickets' forms from Tony Burrin.

**Action: JM**

### 7 Spring production (*A Doll's House*)

- RS (director) reported that the play has been cast and recorded. MB to circulate the Club membership to ask for a producer or assistant producer. RS to email MB with the names of people who have already offered to help on the production side.
- *A Doll's House* is on the A-level syllabus; RS to contact local secondary schools about the production.
- Steve Masson to be asked to take both head-and-shoulders and dress rehearsal photos. (Action: producer)
- JM and MB to contact Jeanette Brown about the possibility of rehearsing in Broughton village hall.

**Action: JM, MB, RS**

## **8 Submissions for autumn 2011**

Submissions to be invited by the end of January. It was agreed that it wasn't necessary to give any guidelines this time.

**Action: MB**

## **9 Publicity** (*updating mailing lists, phoning, posting, displaying posters*)

MB to find out from Kat what she feels she will be able to do for the spring production.

**Action: MB**

## **10 Past activities**

- Play-reading (to tackle the Club's play inventory): this didn't materialise, and various reasons were suggested, including lack of time after the production.
- Christmas Dinner: 16 people attended, and it was a very enjoyable occasion.

## **11 Future activities**

- Play-reading (to tackle the Club's play inventory): RS suggested a 'speed-dating' evening, without the need for participants to prepare in advance. To be discussed after the AGM.
- Lunch and dramatised play-reading: Saturday, 10 September, hosted by RS. Dramatised reading at 2 pm, organised by KP, followed by lunch.

**Action: KP**

## **12 Emails and website**

Update to ask for a producer for the spring production, and submissions for the autumn. The lunch in September won't be publicised yet.

**Action: MB**

## **13 Change in NODA representative**

Michael Williamson has stepped down from the position. His replacement is Don McKay, of St Neots Players. Both have the dates of all our 2011 productions.

## **14 AOB**

- *Tickets*: there are currently no facilities for selling tickets in Huntingdon. It was agreed that selling tickets online and by phone was satisfactory.
- *Photographs*: press releases should explicitly ask the media to credit the photographer.

## **15 Date of next meeting**

Thursday, 10 February, 8pm. Venue to be confirmed.

## **16 Date of AGM**

Wednesday, 23 February, Brampton Church Hall, before the rehearsal. MB to find out if we can go into the hall early.

**Action: MB**

*MB*

*17 Dec 2010*