



## Minutes of Committee Meeting

Tuesday, 17<sup>th</sup> January 2007, 8.00 pm  
30 West End, Brampton

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**PRESENT:** Michael Black, Carol Wadey, Peter Welsh, Caroline Harbord, John Morgan, Kat Sexton, Ronald Stevenson, Ann Monk.

1. **APOLOGIES:** Rachael Orchard, Ray Livermore, Mark Lamberth.
2. **MINUTES OF LAST MEETING:** Agreed to amend Minute 4 to: "**FINANCIAL REPORT**; Profit from *Move Over Mrs Markham* is estimated at £700. Not all invoices are in yet but accounts should be finalised by the next meeting. **RS** reported that the profit was less than expected."
3. **MATTERS ARISING:** (*items not elsewhere on agenda*) **KS** reported that she was unable to appear live on Hunts Community Radio in a show on local arts on Friday 8<sup>th</sup> December because of personal reasons. **MB** reminded **RS** that we need to show the Town Council a copy of our Public Liability insurance.
4. **FINANCIAL REPORT:** **RS** agreed to produce the 2005 accounts for audit and agreement by the committee at the next meeting. He will also present the 2006 accounts at the AGM.
5. **SPRING PRODUCTION:** **RS** reported that the first rehearsal was very positive. **JM** is happy with progress from a production point of view. He has received an offer of assistance with lighting from Edward Welsh and a staging meeting is planned to take place in the next two weeks. A flurry of enthusiastic volunteering followed as **KS** and **CH** agreed to take on publicity; **JM** and **RS** will approach the designers for the poster and programme cover; and **JM**, **RS**, **CH** and **MB** agreed to collaborate on the programme contents.
6. **PROPOSED SUMMER PRODUCTION:** **JM** proposed a touring Summer production and this was unanimously voted to be a marvellous idea by the committee. It will be performed at various local locations on the last two weekends in June. In order to publicise this unique venture in the programme for *Joking Apart*, a play is needed quickly, so **MB** will issue an email asking for submissions before the end of February. Criteria will be that it is no longer than an hour and a half, has no more than four men in the cast and is a crowd-pleaser.
7. **AUTUMN PRODUCTION:** **MB** will request submissions for the Autumn production in the same email as this will also benefit from publicity in the programme for *Joking Apart*. **CH** advised that she has been offered unwanted stock of plays from Cambridge Library and that this may be a help in finding a suitable play. (Note: **CH** has since discovered that this generous donation amounts to *eleven* boxes of plays. She is still reeling from this news.).
8. **OTHER ACTIVITIES:**
  - 8.1 **Christmas production.** **RS** reported that this was successful and that HDC made a very good account of itself at the event. **MB** reported that we had received a letter of thanks from PaTCH for our contribution. Constructive feedback has been given to PaTCH about some of the production issues with the event, which it was felt may have detracted from the audience's enjoyment of the show as a whole.
  - 8.2 The Ayckbourn **DVD evening** was attended by seven people and was considered very useful by members of the cast of the current production. **RS** advised that the DVD was available for any member to borrow if they missed it.

- 8.3** The **Sound and Lighting Workshop** will be held on Wednesday 31<sup>st</sup> January in the Commemoration Hall. JM told us that indications are that it will be well-attended with members and non-members expressing an enthusiastic interest. **CW**, cannily spotting an opportunity, offered to organise refreshments at the event to enable us to recoup some of the costs involved.
- 8.4** Michael Burrell has agreed to run the **Prompting Workshop** and **MB** will use his charm and influence to secure his time for early March.
- 8.5** The trip to see **Equus** in February will be publicised in the next newsletter. **RS** will arrange tickets.
- 8.6** A trip to Haddenham to see **Bits of the Bard** was proposed by **RS**. As this is in May we will publicise it later in the year.
- 8.7** **CH** reported that the **Christmas Party** was a tremendous success with a good turn out of drama club members, all looking magnificent in pink.
- 8.8** **RS** reminded everyone of his **Burns Night Supper** on 26<sup>th</sup> January and asked that anyone who is attending should RSVP to allow him to plan for the numbers.
- 9. NEWSLETTER:** The following articles are to be included in January's newsletter.
- Spring production - **RS**
  - Christmas Show – **RS**
  - Forthcoming events - **MB**
- 10. WEBSITE:** It was unanimously agreed that **JM** is a complete hero and is doing a simply marvellous job of making our website one of the best in Britain.
- 11. AGM:** Will be held on 20<sup>th</sup> February. As this will be Shrove Tuesday, **JM** offered to try to secure the Church Hall so that we could make use of the excellent cooking facilities available and prepare ourselves a seasonal feast for the event. Nobody, however, suggested that in a similar gesture of seasonality we should all then observe traditional fasting for Lent.
- 12. AOB: MB** drew our attention to the article in *About Town* magazine about the Drama Club. Modesty prevents me from saying any more on the subject (it was rather good though, don't you think?). **CW** brought up the subject of NODA membership and asked if it could be considered for next month's agenda.
- 13. DATE AND PLACE OF NEXT MEETING.** Either Tuesday 6<sup>th</sup> March or Tuesday 13<sup>th</sup> March (**MB** to confirm).

CH  
18<sup>th</sup> January 2007