



## Minutes of Committee Meeting

Tuesday, 28<sup>th</sup> November 2006, 8.00 pm  
51 West End, Brampton

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**PRESENT;** Michael Black, Carol Wadey, Peter Welsh, Mark Lamberth, Caroline Harbord, John Morgan, Kat Sexton, Ronald Stevenson, Ann Monk.

1. **APOLOGIES;** Rachael Orchard, Ray Livermore.
2. **MINUTES OF LAST MEETING;** Agreed.
3. **MATTERS ARISING;** (*items not elsewhere on agenda*) **ML** reported that we have not yet written to the printers about the badly printed flyers. To be carried over. **KS** reported that we have been invited to appear live on Hunts Community Radio in a show on local arts on Friday 8<sup>th</sup> December. Kat and Michael will represent us. Under great persuasion, **Ann Monk** agreed to join the committee as an Ordinary Member until the next AGM.
4. **FINANCIAL REPORT;** Profit from *Move Over Mrs Markham* is estimated at £700. Not all invoices are in yet but accounts should be finalised by the next meeting. **RS** reported that the profit was less than expected because we spent a lot (c. £300) on props for this play.
5. **AUTUMN PRODUCTION;**

**MB** was vociferous in his praise for *Move Over Mrs Markham*, and reported that excellent audience feedback had been received. We had very healthy audiences on all three nights. It was noted that we sold 23 tickets this time through the website. It was also noted that the poster and flyer were very successful in raising awareness of the production. The flyer went out with the Arts Diary (2,100 copies) and this was believed to have generated a lot of interest. We don't have this opportunity for March but have secured it for the next two productions after that.

**Front of House.** It was reported that Christine Hunnam was putting her own money towards wine for front of house (around £250) before being reimbursed. We agreed that this was a shocking liberty on the club's part and that funds should be made available up front to Christine for future productions.

**Pricing.** We agreed on £7 (£5) for Thursdays and £8 (£6) for Fridays and Saturdays for March. This will help us fill Thursday seats while at the same time, making us more money. What a cunning plan!

**Tickets.** Will go on sale to cast and members two weeks before they go on sale to the general public. Three weeks before there will be a reminder issued to cast and crew.

**Props.** Following an anecdote about a fabulous *chaise longue* being kept in a garage, we agreed that in the next newsletter we will ask people to tell us what props they are storing on behalf of the club. An inventory will then be completed.
6. **SPRING PRODUCTION**

The committee selected *Joking Apart* by Alan Ayckbourn from a shortlist of four plays. **RS** will direct, assisted by Jacquie Spencer. Agreed date for read-through on Wednesday December 6<sup>th</sup> with follow up on Monday 11<sup>th</sup>. Rehearsals will probably be on Tuesdays and Thursdays.
7. **WINTER PRODUCTION**

Rehearsals for *The Greatest Gift* are underway, with four rehearsals completed.
8. **OTHER ACTIVITIES**

- 8.1 Shakespeare DVD evening.** Was successful. Nine people turned up, including two new members who have both expressed an interest in the Spring production.
- 8.2 Christmas Party** will be held at **CH's** house on the 2<sup>nd</sup> December, and several club members have indicated that they will be there.
- 8.3** The long-awaited **Sound and Lighting Workshop** will be held on Thursday 31<sup>st</sup> January in the Commemoration Hall.
- 8.4** A trip to see *Equus* in February was proposed by **RS** and agreed. Tickets are £35 - £40.
- 8.5** A Prompting Workshop was proposed and agreed for after the March production.
- 8.6** A Burns Night supper will be held at **RS's** house in keeping with Drama Club tradition.
- 8.7** Another DVD evening was proposed by **MB** for January 8<sup>th</sup>. It will a modern play, not Shakespeare – tbd.

**9. NEWSLETTER.**

ML would like the following articles to be included in November's newsletter. Deadline is the week before Christmas.

Equus. – **RS**  
Interview with **JM.** – **CH**  
Sound and Lighting Workshop. – **JM**  
Spring Production – **RS**  
Shakespeare DVD evening – **CW**  
Forthcoming DVD evening – **MB**

**10. WEBSITE;**

It was agreed that **JM** and **CH** should work together on the content and architecture to make our website a real world-beater.

**11. CORRESPONDENCE;** An email was received from Jan Sheppeard asking about the dates of the next production. Hurrah – let's hope we can secure the services of the best make up lady in town! A less welcome missive came from the Town Council, who have asked to see a copy of our Public Liability Insurance – **RS** to dig it out.

**12. AOB:** A new tariff is being discussed for hiring out the Commemoration Hall. **MB** is on the committee and will fight for our best interests as this decision is made.

**13. DATE AND PLACE OF NEXT MEETING.** 51 West End Brampton, Wednesday, 17<sup>th</sup> January, 8pm.

Look forward to seeing you all there!