



Minutes of Annual General meeting

February 25th 2009, 7.30 pm
Brampton Church Hall

PRESENT: Michael Black, Caroline Harbord, John Morgan, Carol Wadey, Ann Monk, Annie Welsh, Kelly Mason, Phil Green, Marie Huggins, Roy Bellass, Mark Lamberth, Peter Welsh, Scott Hutchison, Christine Marriott, Ronald Stevenson, Dean Laccohee, Kat Sexton.

1. **Apologies:** Bob Pugh, Daisy Spencer, Michael Williamson, Chris Topham.
2. **Minutes of last AGM:** Agreed to be an accurate record. Proposed by **RS**, seconded by **JM**.
3. **Matters arising:** (*items not elsewhere on agenda*). Minutes now appearing on the website as requested. Sound / lighting board – discussions went on with HYT and Panto '89. Sound equipment in the hall was updated, and we decided a lighting board wasn't necessary for the kind of productions we put on. Prefer to borrow / hire as necessary.
4. **Chair's report:** **MB** went through his report, which was distributed around the group.
5. **Treasurer's report:** **KM** reported that the current bank balance stands at £3,103. £420 profit made on *Cold Comfort Farm*, c.£2,500 on *Ghost Writer* and a loss of £150 on *Hay Fever*. Total for year: £6,487 income, £3,499 expenditure. Made £2,392 profit in the year. **KM** to circulate exact figures.
6. **Election of officers:**
Chair: **RS** proposed **MB**, seconded by **AM**. Elected.
Vice-Chair: **RS** proposed **CW**, seconded by **JM**. Elected.
Treasurer: **RS** proposed **KM**, seconded by **CW**
Secretary: **AW** proposed **CH**, seconded by **CW**. Elected.
8. **Election of committee:** The following were voted on to the committee as ordinary members: **KS, SH, PG, RS, JM**.
9. **Appointment of auditor:** It was agreed to ask Richard Allen to check the accounts.
10. **HYT report:** None as **RL** absent.
11. **Subscriptions for 2007:** These will stay at £12.
12. **AOB:** **RS** proposed a change to the constitution. States that a play submission can only be made by a director. Wants to amend that it can be put forward by anyone, and a director found afterwards. **MB** stated that we would encourage people to put forward plays and find a director themselves. Agreed to ask for submissions to direct as well as submissions for plays. **AM** proposed a vote of thanks for the chair. **MB** thanked **CW** and **JM** for refreshments.