



## Annual General Meeting Minutes

Wednesday, 19 February 2014, 7.00 pm  
Brampton Church Hall, Brampton

**Present:** Roy Bellass, Michael Black, Tony Burrin, Graham Crouch, Steph Hamer, Lucey Humphries, Rebecca Hutchison (minutes), Scott Hutchison, Dean Laccohee, Christine Marriott, Caroline Molony, Ann Monk, John Morgan, Bob Pugh, James Rowe, Nathanael Spalding, Edward Welsh, Louise West, Tim Williamson and Lesley, Dee Wormald

**Apologies:** Jane Crittenden, Lindsay Kennedy

- 1 **Chairman's Welcome, Minutes of last AGM:** 2013 Minutes Agreed – proposed by Scott Hutchison, seconded by Ann Monk.
- 2 **Matters arising:** None.
- 3 **Chair's report on 2013:** John Morgan noted that 2013 was a very active year for the Club and in addition to the 3 productions (*Occupational Hazards*, *Table Manners*, *Picasso at the Lapin Agile*) we had 5 enjoyable play reading events organized by several different members, 2 outings to other productions (*Fete Worse than Death*, and the Shakespeare at the George production of *Macbeth*), 3 club meals out, 2 working days at storage site at Alconbury and 10 committee meetings. We also welcomed little Harris to Ronald and Clare and celebrated the marriage of Phil and Louise.
- 4 **Treasurer's report:** Michael Black presented a financial report and circulated the annual accounts which will be attached to these minutes. Adoption of the accounts was proposed by Christine Marriott, seconded by Roy Bellass.
- 5 **Constitution – Proposed Changes:** Bob Pugh outlined the proposed changes to the Constitution which included:
  - the addition of the committee selecting a vice-chair at the first new committee meeting;
  - the updating or removal of some redundant passages including the club's object to assist local charities; references to honorary memberships, lapsed memberships and expulsion from the club.
- 6 **Election of officers:** The following were duly elected.

<b>Position</b>	<b>Person</b>	<b>Proposer</b>	<b>Second</b>
Chair	John Morgan	Ann Monk	Rebecca Hutchison
Treasurer	Michael Black	Christine Marriott	Scott Hutchison

Secretary	Rebecca Hutchison	Michael Black	Scott Hutchison
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- 7 In addition, the following were elected as committee members:  
Jane Crittenden, Christine Marriott, Scott Hutchison, James Rowe and Edward Welsh.
- 8 Checking of accounts: Michael Black will request the same professional who reviewed 2012 accounts to review 2013.
- 9 Subscription for 2014: Committee to discuss and consider other ideas raised by Steph Hamer around “social” memberships and concession ticket prices to members. Standard membership to remain at £12. Acceptance of subscription price remaining was proposed by Bob Pugh, seconded by Michael Black. Note: A new Club subscription year begins today, date of the AGM, 19 Feb 2014.
- 10 Any motions: None.
- 11 AOB: None.



## A look back at 2013/14

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On the whole a very busy year for the drama club.

We managed to achieve a lot.

- **Five play readings**

These were very much enjoyed especially when the title of the play gave no indication of the amusement it provided.

The 'casual' reading of the next production before the auditions also proved very popular.

- **Three club dinners**

- Restaurant Molise, in St Ives
- Prima Huntingdon
- Black Bull Brampton for Christmas

All three evenings proved very successful.

- **Two local theatre trips**

- RADSOC - A Fête Worse Than Death
- Shakespeare at the George – Macbeth

An enjoyable evening was had on both nights.

- **Three productions**

- Occupational Hazards, written for us by Clive Lawrence

This proved very popular with the audiences and the club alike.

- Table Manners by Alan Ayckbourn

Despite a valiant effort by Scott we were unable to cast Glengarry Glen Ross and the summer production was changed to Table Manners.

The venue for Glengarry Glen Ross was switched to the Medway centre as it was thought it provided a better venue for the style of the play. It was decided to leave the venue as the Medway Centre for Table Manners.

We observed quite a lot of new audience and so using the venue again is a possibility.

- Picasso at the Lapin Agile by Steve Martin

A revival of a play we presented in Spring 2001 as a joint venture with USAF 423 Air Base Squadron Community Programs. It was performed at RAF Alconbury and at the Medway Centre. It was therefore thought performing it 'at home' on the Commemoration Hall stage would be good.

The play proved to be very popular and in particular the 'play reading' of the script was very well received.

- **Two Alconbury working days** – sorting and tidying our remote store at Alconbury.
- **Ten committee meetings** just to keep things running.

### **Moving forward**

The new committee will be looking for ideas and support for social events, dinners, theatre trips, play reading etc.

We again hope to present 3 productions and complete the cataloguing of props and costumes at Alconbury.

John Morgan Chair 2012/13

# Huntingdon Drama Club accounts, 1 Jan – 31 Dec 2013

*Note: Discrepancies are largely due to 2013 production costs being incurred in 2012 or 2014.*

	2013	2012
Opening balance	3,658.11	<i>Net: 2,984.29</i>
Closing balance	3,898.20	3,658.11
Cheques to be presented	-969.91	
Net balance	2,928.29	
Change during year	-729.82	673.82

2013 productions	Income	Expenditure	Profit/loss		2012
Occupational Hazards	2,099.88	1,975.12	124.76	<i>A fête worse than death</i>	508.21
Table Manners (2 nights, Medway Centre)	1,438.38	1,687.84	-249.46	<i>Travels with my aunt</i>	-64.76
Picasso at the Lapin Agile	2,414.55	2,402.97	-11.58	<i>Hound of the Baskervilles</i>	-58.17
Total	<b>5,952.81</b>	<b>6,065.93</b>	<b>-136.28</b>		385.28

Other income	2013	2012
Subscriptions	336.00	288.00
Dinners	952.45	325.00 <i>Christmas dinner</i>
<b>Total, other income</b>	<b>1,288.45</b>	<b>613.00</b>
<b>Total income (productions + other)</b>	<b>7,241.26</b>	<b>7,678.32</b>

Other expenditure	2013	2012
TS fee on subs	3.27	
Dinners	952.45	355.61 <i>Xmas dinner</i>
TS fee on dinners	3.60	
Assets (storage, drinks, make-up, tablecloth, etc)	834.75	25.53 <i>excl bar</i>
Stolen bar assets	86.40	
Website hosting	35.99	35.99
Advertising (Brampton p.c.)	50.00	50.00
Gift for checking accounts	10.00	
Room hire for committee	5.00	
Insurance	194.90	194.90
Stationery, postage	12.29	30.49
Rehearsals, Hound	112.00	
Glengarry Glen Ross (scripts, auditions)	146.89	
<b>Total other expenditure</b>	<b>2,447.54</b>	<b>994.78</b>
<b>Total expenditure (productions + other)</b>	<b>8,513.47</b>	<b>7,624.82</b>



## Production accounts

<b>income</b>	<b>Hazards</b>	<b>Table Manners</b>	<b>Picasso</b>
Tickets	1,318.00	804.00	1,511.00
Bar	391.50	284.00	523.50
Raffle	125.20	92.00	137.00
Programmes	57.00	41.00	69.00
Scripts	24.00	60.00	100.00
Bar stock carried forward	134.18	157.38	74.05
DVDs	50.00		
<b>Total</b>	<b>2,099.88</b>	<b>1,438.38</b>	<b>2,414.55</b>
<b>Expenditure</b>			
Performance licence		170.00	249.00
TicketSource fee (incl VAT)	75.99	49.34	67.96
FOH			
bar and cast refreshments	297.50	207.10	370.35
raffle tickets, prizes	30.97	24.32	47.22
printing		1.50	
refuse sacks		1.00	
Advertising			
posters, fliers	76.86	97.02	68.26
banner	84.00	170.00	84.00
laminating posters		1.00	
Brampton Post Office		4.00	
Scripts	20.25	86.93	153.78
Props		41.27	19.96
Costumes	17.95		25.00
Programmes	65.00	52.00	52.00
Set + transport	66.80	166.20	66.74
Lighting hire		50.00	
DVDs	90.00		
Room Hire			
auditions, rehearsals	252.50	80.00	372.50
performance venue	874.80	462.36	826.20
Postage, envelopes	22.50	23.80	
<b>Total</b>	<b>1,975.12</b>	<b>1,687.84</b>	<b>2,402.97</b>
<b>Profit / Loss</b>	<b>124.76</b>	<b>-249.46</b>	<b>-11.58</b>

Michael Black  
19 February 2014