



Members' Newsletter

March 2013

Welcome to the March newsletter.

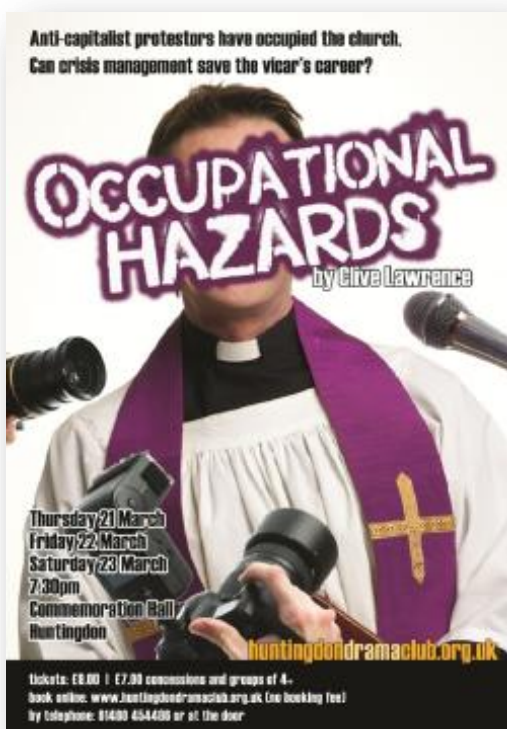
There's a lot going on! Information on the spring production leads: can you [help?](#)
Club [dinner](#) 26 April in St. Ives.

Summer production, directors needed, read all about [it](#).

Jane tells us about her Valentine's day treat [here](#).

New drama club year subs are [due](#) and we have a new [committee](#).

A Fête Worse than Death nominated for [award](#).



SPRING PRODUCTION 21-23 MARCH

Our next play, **Occupational Hazards**, is a satire on modern life, in particular the way that news is carefully managed. On the way, we come across the worship of money, trendy vicars, the evangelical wing of the Church of England, homophobia, police officers who are caring but box-ticking and ineffectual, loudmouth PR consultants, rent-a-crowd protesters – and a bishop who's definitely in the wrong job.

The vicar of Hawk's End (Ronald Stevenson), has just become chaplain to a City finance company, thanks to his brother (Bob Pugh). As a result, anti-capitalist protesters (led by Jeanette



Brown) have occupied his church – remember the Occupy protest at St Paul's? The vicar's wife (Jane Crittenden) is caught in the middle, as the bishop's crisis management specialist (Kelly Mason) storms in to deal with the media.

The cast is completed by Ann Monk and Tony Burrin as churchwardens, Christine Marriott and Guy Makey as police officers, and Phil Green as the bishop. The play is directed by Michael Black.

Occupational Hazards was written especially for the

Club by Clive Lawrence, and will be performed in the Commemoration Hall, Huntingdon, on Thursday to Saturday, 21 to 23 March, starting at 7.30 pm.

Ticket prices are still £9, or £7 for non-earners and groups of four or more. To book, please

- phone Michael Black and John Morgan on 01480-454486
- Click [here](#) to buy on-line (no booking fee)
- or pay at the door.

Tim Gould (Bob Pugh) 'chats to' Beth Gould (Jane Crittenden), his brother's wife.



Can you help with Occupational Hazards?

If you would like to help back-stage or front of house please do contact me and let me know. john.ccz@btinternet.com.

For more information on front of house have a look at the job descriptions [here](#).

Jane has also shared her Valentine's Day treat with us, no not fattening! But do read on.



My husband and I went to see **Abigail's Party** at Cambridge Arts Theatre as a Valentine's Day treat. This was a bit surreal since it was the first play I have ever been to see, which I had previously appeared in. My husband felt our version compared very favourably with this one (or was this because it was Valentine's day?), though that is not to denigrate this version at all.

The 5 piece group were highly entertaining. Hannah Waterman, as the outrageous Beverley, engaged in some extremely lewd dancing with Samuel Jones (Tony) who was having increasing difficulty in hiding his resultant erections from his geeky wife Angela, who also entertained us with her own unique form of "slow-dancing". Susan (Emily Raymond) demonstrated some deeply emphatic facial expressions to get her message across, and Martin Marquez as Laurence had nouveau-riche (or perhaps merely "on-the-up") pomposity to a fine art, unlike his - or Beverley's - tastes.

Jane Crittenden

SUBS AND FREE TICKET

A subscription to Huntingdon Drama Club is still only £12 – just over 3p a day. To make it easy, you can now pay online through TicketSource – [click here](#). And as an incentive, every paid-up member is entitled to one free ticket for any of this year's productions – so in fact you'll only be paying £3 as your annual subscription!



Free tickets can only be booked in advance, by ringing the treasurer, Michael Black, on 01480-454486. He'll book your free ticket, along with any tickets that you want to pay for (and of course all your seats will be together).

Remember that subscriptions are an essential source of income, so to keep Huntingdon Drama Club in existence, please pay your sub!

SUMMER PRODUCTION

We urgently need an offer to direct our summer production, for performances on 18-20 July. We're pretty open as regards the type of play, as the most recent ones have been quite varied - *A Fête Worse than Death*, *Travels with my Aunt*, *Hound of the Baskervilles* and *Occupational Hazards*.

We need a play with a cast of around 6 to 8, for both men and women in roughly equal numbers. If you'd like to see the catalogue of plays that the Club has copies of, email Michael Black on michael.black@btinternet.com. Two useful online catalogues are: Samuel French <https://samuelfrench-london.co.uk/books/guide-selecting-plays-performance-94th-edition>, and Lazy Bee Scripts www.lazybeescripts.co.uk.

If you're thinking of directing for the first time, the Club can provide whatever help you need. Please contact the Chair, John Morgan, on john.ccz@btinternet.com to talk it over or to offer a play.

We need to have a production in place by **Sunday, 24 March** – otherwise the summer production will have to be cancelled.



AWARD-WINNING PRODUCTIONS

Having won an award for *A Doll's House* from NODA (National Operatic and Dramatic Association), *A Fête Worse than Death* has been nominated in the Best Drama category for this district in 2012.



CLUB DINNER 26 APRIL MOLISE, ST IVES



Come and have a fun evening out with other Club members, partners and friends!

Starters and mains to be selected in advance by Tuesday, 23 April, dessert selected on the day:

Starter choices:

- Insalata di Mozzarella e

Pomodoro (Mozzarella & Tomato Salad)

- Gamberoni al Vino (King prawns in a white wine, butter & chilli sauce)
- Funghi alla crema (Mushrooms in garlic & cream sauce)
- Crema di zuppa di pomodoro (Cream of Tomato Soup)

Mains:

- Filetto Molisana (Fillet steak with gorgonzola cheese, brandy & cream sauce)
- Pollo Picante (Chicken breast with mushrooms, onions, peppers & chilli)
- Risotto alla Marinara (Prawns & scampi in cream sauce & rice)
- Fusilli al Pesto (Pasta in a crushed basil, garlic, pine nuts & olive oil sauce)

Dessert:

- Offered on the day

Restaurant Molise is the genuine article - a fine Italian restaurant run along traditional Mediterranean lines: family run, with excellent food and drink. Popular and friendly, this superb establishment enjoys an enviable reputation for quality and service.

More information and pre-order [here](#)

AGM 2013

New committee

Chair - John Morgan, Secretary - Rebecca Hutchison, Treasurer - Michael Black

Committee - Phil Green, Scott Hutchison, Christine Marriott, Jane Crittenden,

Bob Pugh and Ronald Stevenson (co-opted at first meeting).

We will be reviewing the constitution (available [here](#)) of the club this year to make changes to the make-up of the committee in particular. We will let you know how we are getting on.

The draft minutes of the AGM can be seen [here](#).



Best regards

John Morgan

Chair, Huntingdon Drama Club

www.huntingdondramaclub.org.uk, www.facebook.com/HuntingdonDramaClub

Tel: 01480 454486

Mob: 07884 162124

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