



Dramatic News Dramatic News

www.huntingdondramaclub.org.uk

In Our 62nd Year

April 2006

ACTORS URGENTLY NEEDED!

Huntingdon Drama Club and Brampton Park Theatre Club are jointly putting on *The Waiting Room*, by John Bowen. This is an intense one-act play, lasting just under half an hour. The two major characters, Harriet and Paul, discover that he has had an affair with her husband. There are also two very small roles.

Auditions: 7.30 pm next Thursday, 6 April, in the theatre at RAF Brampton.
Performances: 19 and 20 May at RAF Brampton.
Rehearsals: 7.30 pm every Thursday, with other rehearsals by arrangement.
Director: Chris Proctor, of Brampton Park Theatre Club.

If you'd like to audition, you must let Chris know no later than Tuesday (4 April), so that he can get security clearance for you. He'll need your name, address, date of birth and vehicle registration number.

Email Chris at clan.proctor@btopenworld.com or call him on.

Major roles

Harriet: mid 30s, expensively dressed, clearly rich, smoker (age and smoking not crucial – script can be easily re-worked). Very confident but made less so by the situation she finds herself in. Her life has probably been perfect up until recently and she is in shock – all her preconceived ideas and ideals have been shaken to the core.

Paul: 29, clearly not rich (age not crucial – script can be easily re-worked). Quietly but proudly gay, not camp. Slightly reserved.

Minor roles

Woman: a cleaner, old, chatty, proud and not aware of her relatively lowly status in life. A good worker.

Man: very much a civil servant. Humourless and probably grim faced.

CONTACT DETAILS

Mark Lamberth, Editor

Michael Black, Chair on 01480 454486

**For details of past, present or future productions:
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JERRY SPRINGER THE OPERA

Ronald is keen to organize a group of people interested in going to see this outrageous modern opera which will be showing at Cambridge Corn Exchange for 8 nights only in early April. Weekend nights are nearly sold out but reasonable blocks are available for **Wednesday 12th April**, tickets are £23.50 to £29.50, please contact Ronald on if interested, further details can be found at www.jerryspringertheopera.com

HELP!

HAS ANYONE SEEN

...

JOHN FREEMAN?

Some people who want to contact the Club find the wrong website, so we'd like John to take the old one out of cyberspace. Does anyone know how to contact him? He doesn't reply to either of the email addresses we've got. Please let Michael know if you can help.

INTERESTED IN LEADING SOME DRAMA WORKSHOPS?

A party from Hunts Mind came to see 'Silhouette', and enjoyed it very much. They've now asked if we can offer them some drama activities. Most of their members have little or no experience of acting.

This might work best if a couple of people organise it together – perhaps for a couple of hours a week, for a limited period.

If you'd like to discuss the possibilities, contact Michael – he's a volunteer with Mind and knows quite a lot of the members.

MOVE OVER MRS MARKHAM

Auditions and social evening: Tuesday, 30 May, 7.30 to 10 pm (Brampton Institute). Contact Michael if you'd like to borrow a script.

Rehearsals: once a week from June, to fit in as far as possible with Shakespeare at the George rehearsals. Twice a week from the beginning of September.

Performances: 9 – 11 November.

LEARN ABOUT LIGHTING, SOUND, MAKEUP...

We're planning to organise some workshops on lighting, sound and makeup. Please let any committee member know if you're interested. We'll circulate the details as the workshops are arranged.

**WRITE TO:
Mark Lamberth**





Silhouette Production Report

The last show was by all accounts a great success for the club and enjoyed immensely by the audience, with over 265 tickets sold and a profit of nearly 900 pounds. Friday and Saturday nights were virtually sold out which was particularly encouraging. The show produced by Jacquie Spencer and Chris Topham was remarkable in that it resulted from the culmination of less than 8 weeks of intense rehearsals. The committee would like to thank and welcome the members of Brampton Players who contributed so much to making this show the success that it was. Overall a great team effort that could not have happened without every single one of you –thank you!

The committee would like to express particular thanks to:-

The backstage crew: Chris, Chris and Bob - ` yes, we have the tools for any conceivable job – Changing Rooms you better watch out....`

Prompting in extremis: Jeanette Brown – who was sadly ill throughout but smiled sweetly and maintained unwavering attention to the script each and every night –hope you get better Jeanette.

Prop Sourcing Extraordinaire: Richard Meredith - ` Every luxury must be paid for, and everything is a luxury, starting with the world ` *Cesare Pavese*.

Sound Wizardry -Mike Dawson - aka the mini-disc magician with the spine tingling repertoire.

Make- up- the delightfully patient Carol Wadey.

Front of house- Christine, Cliff and crew thanks for making it all happen.

The Actors and Actresses - well done, you know who you are – what next?

Marilyn Monroe - alive and well on the dark side of Brampton , apparently



..... her memory lives on

And from one of our directors

“I would just like to emphasise how much I have enjoyed doing this last production with the Huntingdon Drama Club. I meant every word I said on Saturday night, and I felt honoured to be part of the show, nay part of the family. I was particularly impressed with the team work and spirit where everyone took on and carried out their respective roles within the production. Thanks again and well done to all. [Chris Topham]”

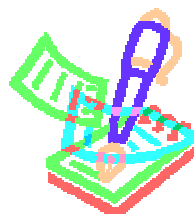
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