

Huntingdon Drama Club presents

From Mafeking to the Millennium

Huntingdon and the World in the 20th Century

an entertainment in words and music
created by Ann Monk and Michael Black



17-19 November 2005 at 7.30 pm
Commemoration Hall, Huntingdon

Programme £1



presents

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Peter and his daughter Claire clear out Great-Aunt Elizabeth's attic, and discover boxes neatly arranged by decade, containing mementoes of the defining moments, music, fashions and drama of the twentieth century.

Part One: the 1900s to the 1940s

Part Two: the 1950s to the 1990s

There will be an interval of 20 minutes. The performance will end about 10.30 pm.

Welcome to Huntingdon Drama Club's production of

From Mafeking to the Millennium **Huntingdon and the World in the 20th Century**

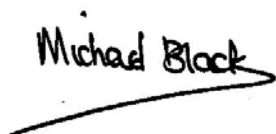
With this year being the 800th anniversary of Huntingdon receiving its charter, the town's history has been very much in the news. It was against this background that the Club decided to put on *From Mafeking to the Millennium*, infotainment tracing the history of Huntingdon – and the rest of the world – in the last century.

Ann Monk and I originally created the show for the St Barts Readers and Singers in 1999, and we've really enjoyed rewriting it on a much larger scale for Huntingdon Drama Club.

As Chair, I'm particularly pleased that the production has brought in so many new Club members, and I hope they'll all stay with us. Everyone has worked very well together as a team – both old and new members, actors and behind-the-scenes people, and I'd like to thank everyone for the major contribution they've made.

This is Ann Monk's first experience of both producing and acting, and she's succeeded brilliantly on both counts. On the production side, she's had tremendous help from several people, in particular Caroline Harbord and Richard Meredith, and I'd like them to know that the work they've done is very much appreciated. Ideas for how to stage the show have evolved out of discussions that Ann and I had with John Morgan. It's thanks to him that that we've achieved so much on the technical side.

I hope you find both entertainment and interesting information in *From Mafeking to the Millennium*, and have a really enjoyable evening.

A handwritten signature in black ink that reads "Michael Block". The signature is written in a cursive style with a long, sweeping underline that extends to the left.

Chair of Huntingdon Drama Club, and director of *From Mafeking to the Millennium*.

Cast

Ann Looker	Kelly Armstrong
Ann Monk	Kevin Webb
Bob Pugh	Liz Perrett
Brian Perrett	Rachael Orchard
Carol Wadey	Ray Livermore
Jeanette Brown	Richard Meredith
June Forway	Ronald Stevenson
Kat Sexton	Tom Ashton

Production team

Director and pianist.....	Michael Black
Producer.....	Ann Monk
Production assistants.....	Caroline Harbord and Richard Meredith
Stage manager.....	Chris Hunnam
Sound and lighting.....	John Morgan
Front of house manager.....	Christine Hunnam
Photography.....	Hugh Philps
Poster.....	Mark Lamberth
Ticket design.....	Rachael Orchard
Programme design.....	Michael Black

with the assistance of members of the Club

Our thanks to

The front of house team

Brampton Institute

Broughton Village Hall

Card Gallery

County Wardrobe

Hartford Village Hall

Huntingdon Library

Huntingdon Town Council

Huntingdonshire District Council

SIMADS

Trading Post

Members and friends of the Club

Quiz

How many questions can you answer? By the end of the evening, you should be able to answer them all.

- 1 Where was the local airfield in 1910?
- 2 How did the sinking of the Titanic affect Huntingdon?
- 3 Why was a local First World War bomb victim eaten?
- 4 What's the connection between the statue in the Market Square and Scott of the Antarctic?
- 5 How much did a new Ford cost in 1936?
- 6 When two evacuees tried to cycle home from Huntingdon to the East End of London, how far did they get?
- 7 What could you buy on the black market for two rabbits and an egg in 1944?
- 8 What's the present name of the Huntingdon Literary and Scientific Institute?
- 9 Where's Constipation Street, Huntingdon?
- 10 How much did two black market tickets for the 1966 World Cup final cost?

Why not find out more about the Club?

Huntingdon Drama Club puts on two productions a year. New members are always welcome, whatever their interests – there are opportunities for a whole range of activities, including acting, directing, backstage work and publicity.

Visit the Club's website, huntingdondramaclub.org.uk, for information about our activities, and photos, cast lists and reviews of past productions. Or phone the Chair, Michael Black, on 01480-454486.

Clearing Great-Aunt Elizabeth's attic

Peter.....Bob Pugh

Claire.....Rachael Orchard

Hay Fever, by Noël Coward, first produced in 1925

The very theatrical Bliss family

.....Ann Monk, Carol Wadey, Ray Livermore, Richard Meredith

Their bemused guests

.....Kat Sexton, Kelly Armstrong, Kevin Webb, Ronald Stevenson

The Antique Shop, by Joyce Grenfell, 1954.....Jeanette Brown

Look Back in Anger

by John Osborne, first produced in 1956

Jimmy Porter.....Ronald Stevenson

Alison Porter.....Kat Sexton

Cliff, their lodger.....Kevin Webb

A Chorus of Disapproval

by Alan Ayckbourn, first performed in 1984

An amateur dramatics club is rehearsing *The Beggar's Opera*.

Pat and Margaret

by Victoria Wood, first produced on television in 1994

Margaret, Bella and Sue, from the Kirkby Preston Motorway Service Area Cafeteria, are in the audience of the television programme *Magic Moments*, presented by Maeve. The show specialises in heartwarming human interest stories. Tonight's celebrity guest is Patricia Bedford, born in Britain, but now the star of an American soap, *Glamor*. She intends to use *Magic Moments* to plug her new book, but Maeve has other plans for her...

The songs

Part One

Goodbye Dolly Gray

Keep the home fires burning

Can't help lovin' that man (from *Show Boat*)

Brother, can you spare a dime? (sung by Brian Perrett)

ITMA

Stately as a galleon (sung by June Forway)

You'll never walk alone (from *Carousel*)

Part Two

A bushel and a peck (from *Guys and Dolls*)

Have some madeira, m'dear – sung by Brian Perrett

England swings

Let it be – sung by Brian Perrett

Music of the night (from *The Phantom of the Opera*) – sung by Brian Perrett

Oh Polly you might have toy'd and kiss'd (from *The Beggar's Opera*)

– sung by Carol Wadey and June Forway

Let us take the road (from *The Beggar's Opera*)

Youth's the season made for joys (from *The Beggar's Opera*)

The perfect year (from *Sunset Boulevard*)

Past productions

1944	Lights Out Jephthah's Daughter	1978	Boeing-Boeing The Owl and the Pussycat
1945	Romantic Age	1979	Habeas Corpus Sink Trap The Snow Queen
1946	Love from a Stranger; Quiet Weekend	1980	There's a Girl in my Soup The Anniversary Plotters of Cabbage Patch Corner
1947	Ladies in Retirement Blue Goose	1981	Donkey's Years Blithe Spirit Gingerbread Man
1948	The Shop at Sly Corner	1982	Clouds The Man most Likely to...
1949	Rookery Nook Pink String and Sealing Wax	1983	Relatively Speaking Hay Fever
1950	The Chiltern Hundreds The Poltergeist	1984	Entertaining Mr Sloane She Stoops to Conquer
1951	The Paragon The Happiest Days of your Life	1985	Filumena Suddenly at Home
1952	A Lady Mislead Will any Gentleman?	1986	Arms and the Man Absent Friends Night Must Fall
1953	To Kill a Cat See How They Run	1987	Lord Arthur Savile's Crime Laburnum Grove
1954	The Two Mrs Carrolls This Happy Breed Worm's Eye View	1988	Any Number can Die Easy Virtue
1955	The White sheep of the Family Here We Come Gathering	1989	Under Milk Wood Pygmalion
1956	Charity Begins...	1990	A Day in the Death of Joe Egg Caught on the Hop
1957	Wild Goose Chase Seagulls over Sorrento	1991	The School for Scandal Pass the Butler
1958	Cry Wolf Running Riot	1992	Lady Windermere's Fan Ghost Train
1959	Duet for Two Hands Beside the Seaside	1993	A Chorus of Disapproval Loot
1961	Breath of Spring	1994	Tom Jones The Empress of Othernow
1962	Mr Pim Passes By Bonaventure	1995	No Sex Please, We're British Out of Sight... Out of Murder
1965	Doctor in the House Miranda	1996	The Importance of Being Earnest Dracula
1966	Lord Arthur Savile's Crime The Whole Truth	1997	The Hollow Absurd Person Singular
1967	Death and Brown Windsor Post Horn Gallop	1998	An Ideal Husband On the Razzle
1968	Letter from a General Cat on the Fiddle	1999	Rope Working with Amateurs
1969	When we are Married Separate Tables	2000	Bazaar and Rummage One Flew over the Cuckoo's Nest
1970	Person Unknown As long as they're Happy	2001	Picasso at the Lapin Agile Journey's End
1971	The Crucible The Young Elizabeth Present Laughter	2002	Worlds Apart Mixed Doubles
1972	The Militants My Three Angels	2003	The Real Inspector Hound Wedding of the Year
1973	For Services Rendered Inherit the Wind	2004	May-Hem Bobby Dazzler
1974	Hotel Paradiso The Odd Couple	2005	Fallen Angels
1975	Shadow in the Sun Toad of Toad Hall		
1976	The Lion in Winter Ten Little Niggers		
1977	Barefoot in the Park Ring round the Moon		

