

March 2010

Huntingdon Drama Club Presents *The Importance of Being Earnest*

This month, Huntingdon Drama Club presents *The Importance of Being Earnest*, the classic comedy of manners by Oscar Wilde.

The play is a brilliant tour de force that has delighted millions in countless productions over the years. It contains several well-known lines such as, 'To lose one parent, Mr Worthing, may be regarded as a misfortune. To lose two looks like carelessness,' and of course, the famous line 'A handbag?' as immortalised by Edith Evans in the 1952 film version.

Director Sarah Ward said: "*The Importance of Being Earnest* is an all-time classic comedy. Two Victorian men-about-town both adopt the name Ernest for their own devious reasons. Chaos ensues when they both fall in love with women who have a strange fascination with that name, and they have great difficulty revealing the truth. Oscar Wilde's infamous wit and humour are timeless, and his satirical view of society has many parallels in the modern world. This is a play which will appeal to all ages."

The Importance of Being Earnest is being performed at 7.30 on 25th, 26th and 27th March at the Commemoration Hall, Huntingdon. Tickets cost £9 (£7 for concessions or bookings of four or more).

Tickets can be booked through the Club's website:

www.huntingdondramaclub.org.uk and are also available from the Card Gallery, or by telephoning 01480-454486.

For further information, contact Caroline Harbord on 01480-459866.

Rehearsal photographs are available on request.

About Huntingdon Drama Club

Huntingdon Drama Club was formed in 1944 and gave its first full-length play in the Town Hall in 1945. In 1960, the Club moved to the Commemoration Hall, where for the first time, members had a permanent stage, dressing rooms, canteen facilities and scenery accommodation. They have been there ever since and is now performing three plays each year.

Recently, Huntingdon Drama Club has performed *And Then There Were None* by Agatha Christie, *Absent Friends* by Alan Ayckbourn, *Separate Tables* by Terence Rattigan, *Cold Comfort Farm* adapted by Paul Doust, *Hay Fever* by Noël Coward and *Ghost Writer* by David Tristram, all with great success.

Ends