

NODA Review - "Ghost Writer" Huntingdon Drama Club

This 'haunting comedy' by David Tristram, perhaps better known for his excellent one-act plays, was a splendid choice for Huntingdon and the small cast worked well together to create a very effective production. The technical elements were all very good, ensuring that the subtle combination of slick comedy and ghost story, with the occasional Shakespearean quote thrown in, was thoroughly believable and sustainable. Quite a result! All the company provided strong complementary performances and there were no weak links which ensured that a good pace was always maintained. Caroline Harbord was totally convincing as the ghost of Ruby and made the most of all her opportunities while Chris Topham created a strong, sympathetic character in the central role of Edward with good support from Bob Pugh as Alex. Both Christine Marriott and Kat Sexton were perfect in their contrasting roles while Michael Black was hilarious as the be-wigged Hedley. This was a great team effort and a significant achievement on the part of the production team.

Michael G Williamson

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