

NODA Review - Hay Fever

This was the Club's annual summer touring production at various venues and the light choice of play was ideal. Generally, the opportunities for women within this script are greater than for the men and all the women within this company gave strong, complementary performances which enhanced the production tremendously. The Bliss family itself, at the core of most of the action, was also well cast and worked effectively together as a team. This was one of the best performances that I have seen from Michael Black as David Bliss and the scene with Judith and Myra was particularly well done and a great credit to all three actors. Carol Wadey, as Myra, gave a very enjoyable interpretation of this role with good facial expression and there were also some nicely judged performances from Sarah Ward, Louise Nicholls, Phil Green and Daisy Spencer. This play is nothing, however, without a strong Judith and Jeanette Brown rose to the occasion admirably, creating a very believable character that fulfilled all the requirements of the text. A very pleasing summer entertainment.

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